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1840

# Go Forget Me Why Should Sorrow

William Clifton

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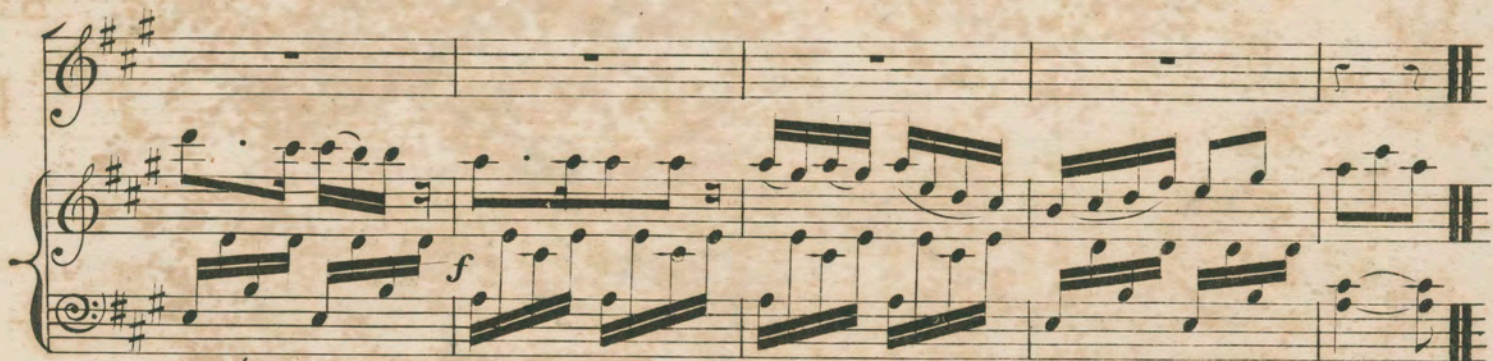
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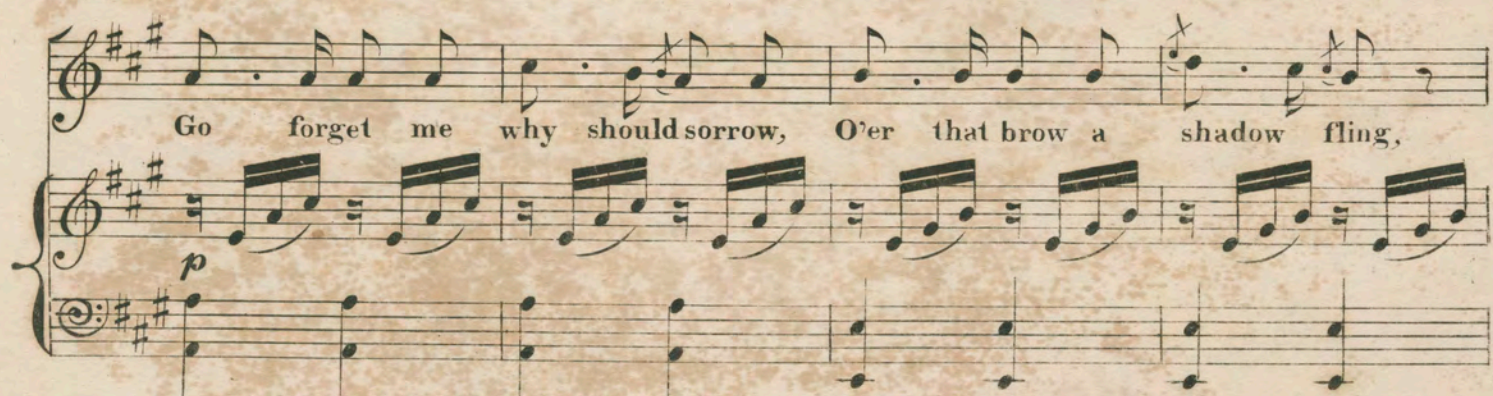
**GO FORGET ME WHY SHOULD SORROW.**  
A  
Ballad Selected from  
the  
**NEW YORK MIRROR,**  
The Music from Mozart's Opera  
**IL DON GIOVANNI,**  
Arranged and Adapted  
BY  
**WILLIAM CLIFTON.**

New York: Published at ATWILL'S MUSIC SALOON, No. 201 Broadway,

Musette  
con  
Espress



Go forget me why should sorrow, O'er that brow a shadow fling,





Go forget me and to morrow Brightly smile and sweetly sing

*mf*

Smile tho' I should not be near thee, Smile tho' I should never see thee;

*p*

May thy soul with pleasure shine Lasting as the gloom of mine.

*mf*

*f*

2

Like the sun, thy presence glowing,  
Clothes the meanest thing in light;  
And when thou, like him art going,  
Loveliest objects fade in night:  
All things look'd so bright about thee,  
That they nothing seem without thee;  
By that pure and lucid mind,  
Earthly visions are refind.

3

Go, thou vision wildly gleaming,  
Softly on my soul that fell;  
Go, for me no longer beaming  
Hope and beauty, fare thee well!  
Go, and all that once delighted  
Take and leave me all benighted,  
Glory's burning, generous swell;  
Fancy and the Poet's shell.



